LENKA NOVAKOVA Ph.D.

http://www.lenkanovakova.info

Citizenship: Canada/Czech

Languages:
English - fluent (research & lecture),
French (fluent), Czech (native), Russian (intermediate)*;*
Dutch/German (foundational)

Education

Ph.D. Humanities / Fine Arts (Interdisciplinary research-creation)
2012 - 2018 Concordia University, Montreal, QC, Canada (CISSC)
Centre for Interdisciplinary Studies in Society and Culture

MFA – Studio Arts (Sculpture & Fibres)
2007 - 2010 Concordia University, Montreal, QC, Canada

Certificate in Sculpture and Video Installation
2000 – 2004 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US

Fellowship - Hot Glass / Casting, Seattle, WA, US
2005 Pilchuck Glass School, Seattle, WA, US

Certificate in Sculpture and Stone-carving
1996 – 1997 School for Sculpture and Stone Carving, Horice, Czech Republic

Professional Skills

Media& Computation Skills:
Adobe Creative Cloud: Photoshop, In-design, After Effects, Premiere-Pro, Isadora, Max MSP; Blender, Unity (intermediate) Audacity, Pro Tools, Ableton live, Q-Lab, Mad Mapper, Sketch-up, Vectorworks. Good knowledge of audiovisual/projection equipment/recording, production and postproduction skills, development of interactive software in relation to materials, 2D and 3D platforms.

Material Knowledge:
Fabrication of Traditional and Novel Materials: Hot glass fabrication and glass casting, ceramics, stone carving, metal fabrication (welding, cutting, etc.); wood-working, clay modeling, mold making, sand-casting, foundry, mixed media, fibers (weaving, basketry, dies, embroidery and other computerized equipment, broad construction skills, development of custom made weaving frames), 3-D printing; laser cutting, large digital print press (fabric/photo) – Mimaki JV4 Printer, inkjet jacquard loom and related Point Carre Software Dongle, embroidery machine, and fabric printers.

Strong communication skills; production management, solid background in organizational governance

Teaching Experience

Winter 2023 Exhibition/Scenography – (3 credit – undergraduate)
Concordia University, Montreal, QC
Hands-on studio production/seminar course guiding undergraduate students through conception, production and realization stages of exhibition/scenography design. Students navigate through 2D/3D drafting, technical exercises in digital audio-visual media, material conception and production, spatial realization of a performance design project.

Winter 2022 Media Arts: MFA Program – Thesis Preparation (3 credit – graduate)
NSCAD – Nova Scotia College of Art and Design, Halifax, NS
Guiding graduate students through their master thesis projects / graduate mentorship / advisory / writing workshops: proposal outline, project timelines, research ethics, annotated bibliography, literature review, research / project presentations, research – creation strategies, curatorial strategies, educational strategies etc.

Winter 2022 Media Arts: Expanded Media Toolbox (3 credit - undergraduate)
NSCAD – Nova Scotia College of Art and Design, Halifax, NS
Intensive hands-on studio course providing an overview of contemporary digital and electronic tools employed in the media arts area. Students navigate through video, animation, the internet, installation, locative media, and sound through technical exercises and project-based work.

Fall 2021 Visual Arts: Video Art (3 credit course – undergraduate)
University of Ottawa, Ottawa, Ontario

Studio course exploring video art in context of other artforms such as performance, public art, theatre design, installation art and expanded cinema with a significant hands-on practical assignment. Students in this class are introduced to basic handling of audio-visual equipment, editing techniques in Adobe Premiere Pro, Davinci Resolve and drafting skills in Sketch-up to serve as a start-up took-kit in their investigation of video-art and explore a number of socio-political and cultural subjects through number of creative exercises and assignments.

Fall 2021 Media Arts: Film and Moving Image (3 credit course - undergraduate)
NSCAD – Nova Scotia College of Art and Design, Halifax, NS
Intensive undergraduate hands-on studio-seminar providing an entry-level introduction to the culture of the *moving image* and fundamental skills for *pre-production*, *production* and *post-production* in film and video. In this course, students develop key knowledge of moving image culture and practice through active participation in a compelling series of seminar lectures, discussion groups, creative exercises and assignments.

Winter 2021 Media Arts: Film and Moving Image (3 credit course - undergraduate)

NSCAD – Nova Scotia College of Art and Design, Halifax, NS
Intensive undergraduate hands-on studio-seminar providing an entry-level introduction to the culture of the *moving image* and fundamental skills for *pre-production*, *production* and *post-production* in film and video. In this course, students develop key knowledge of moving image culture and practice through active participation in a compelling series of seminar lectures, discussion groups, creative exercises and assignments.

Fall 2020 Media Arts: Film and Moving Image (3 credit course - undergraduate)
NSCAD – Nova Scotia College of Art and Design, Halifax, NS
Intensive undergraduate hands-on studio-seminar providing an entry-level introduction to the culture of the *moving image* and fundamental skills for *pre-production*, *production* and *post-production* in film and video. In this course, students develop key knowledge of moving image culture and practice through active participation in a compelling series of seminar lectures, discussion groups, creative exercises and assignments.

Fall 2020 Fine Arts: Art & Technology (3 credit course - undergraduate)
UVic – University of Victoria, Victoria, BC
Arts and Technology undergraduate course exploring histories and theories that led to the entanglement of arts and technology over the course of the 20th century. Students in this course develop knowledge of key historical moments in arts and technology through series of thematic readings, screenings, a variety of practical assignments and essays. They also have an opportunity to implicate their imagination and skills by collaborative explorations of issues pertaining to the environment, landscape, architecture, public space, body and sound.

2018 – 2019 MFA I. Arts and Technology (Graduate 3-credit course)
ZYUD - Maastricht Academy of Technology and Design, Maastricht, Netherlands
Studio hands-on graduate seminar exploring the entanglements of contemporary arts and technology

2018-2019 MFA II. Performance of Urban Landscape (Graduate 3.-credit course)
ZYUD - Maastricht Academy of Technology and Design, Maastricht, Netherlands
Studio hands on graduate seminar exploring the expanded notions of performance and the integration of performance strategies in research and practice

2018-2019 MFA II. Graduate-level Writing Workshop

ZYUD - Maastricht Academy of Technology and Design, Maastricht, Netherlands
Writing Workshop aimed at practical writing: thesis projects, research-creation proposals, grants, artist statements, etc.

2018-2019 MFA II. Graduate-level Mentorship Program
ZYUD - Maastricht Academy of Technology and Design, Maastricht, Netherlands
Graduate Mentorship in assisting graduate students with the development of their practice and research, studio visits and consultations, acting as a mentor in liaison with the Seoul Institute of the Arts in Korea – visiting the Institute and assisting in locating students' graduate internships in various arts department, as well as navigating through local culture.

August 2018 Creative Workshop with Saint John's Newfoundland communities

Eastern Edge Gallery, Saint John, Newfoundland, Canada Holdfast Festival *Workshop*: *Landscape as Performance* In this workshop I organized creative sessions with local residents and performers to develop concepts related to my research project landscape as performance. The participants collected stories related to the land and participated actively in developing interactive designs related to my creative projects presented during Holdfast Festival at Eastern Edge Gallery.

August 2016 Workshop - Theatre Directors Symposium
La Mama Umbria, Theatre Directors Symposium, Spoleto, Italy
Workshop: *Immersive Theatre & Interactive Media,* In this workshop I develop new methods to engage theatre directors in developing interactive strategies for projection within scenographic designs and explored the boundaries between visual and performing arts.

2014 - 2015 Fall/ Winter – Teaching Assistantship (6-credit undergraduate course)
Concordia University - Fine Arts Design and Computation Arts
Undergraduate 6 credit-course: CART 411 – Computation Arts, *Design for The Senses* co- teaching with Dr. Chris Salter (Hands-on seminar-based course, focused on developing production strategies for collaborative approach to creative project engaging the concept of senses)

2011 Visiting Artist/Workshop
Kunstnarhuset Messen Alvik, Norway
 Light and Interactive Media (Hands-on workshop introducing the engagement of live-feed (open-circuit) media in material design and interaction) in junction with my project B*eam of Light* developed during the residency

2011 Undergraduate seminar, practical workshop, and studio visits
Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Workshop: Light and Interactive Media (Hands-on workshop introducing the engagement of live-feed in material design and interaction connected with studio visits and mentorship of undergraduate studio work)

Jul - Aug 2010 Visiting Artists: Two-month summer mentorship
University of Dayton, Dayton, OH, US
Visiting Artists / Professor: *Interactive Media: Site & Performance*, (Development of a site-specific performance in collaboration with the UD students - Blue Sky Project). Series of practical workshops, (1) Digital techniques – introduction to still and moving image, photoshop, final cut, (2) Interactive media – introduction to live feed, (3) Expanded notion of performance and performance strategies (4) Curatorial approach – aimed at organizing three major performances.

January 2008-May 2009 Teaching Assistantship (3-credit undergraduate)
Concordia University - Fine Arts, Montreal, QC
Teaching Assistantship: Studio Arts: Undergraduate 3 credit-course:
Introduction to Digital Media with Daniel Jolliffe (Teaching moving and still image strategies, Editing, Design, Adobe Photoshop, Premiere Pro)

Sep 2008 - December 2009 Teaching Assistantship (3-credit undergraduate)
Concordia University - Fine Arts Montreal, QC
Teaching Assistantship: Studio Arts*:* Undergraduate 3-credit course: Ceramics and Mold-making with Carmela Laganse: Hands-on studio course introductory and advanced ceramic techniques: mold-making, glazing, slip casting, kiln firing, etc. + ceramics history and traditions, discussions, critiques.

Sep 2007 - May 2008 Teaching Assistantship: Fall/Winter (6-credit undergraduate course) *Concordia University - Fine Arts Montreal, QC*

Teaching Assistantship: Studio Arts*:* Undergraduate 6 credit-course: Fibre Structures I. and II. With Barbara Layne: Hands-on studio course focusing on intermediate and advanced weaving techniques: weaving techniques, basket making, student independent and advanced project, fiber history and traditions, discussions, critiques.

Research Appointments

2019-2020 **UQAM: Université du Québec à Montréal,** Quebec, Canada
Postdoctoral Research, *Conversations with Landscape*

2018-2019 **ZYUD: Maastricht Academy of Media Design and Technology**
Postdoctoral Research, *Conversations with Landscape*

Oct/Dec 2018 **University of Maine, Orono, Maine, USA**
Postdoctoral Research (New Media Department, School of Computing and Information Science)

Nov/Dec. 2019 **University of Victoria, Victoria, BC, Canada**
Visiting Scholar (Visual Arts Department with Paul Walde)
Research: C*onversations with Landscape*

Dec'/April 2019-2020 **Concordia University, Montreal, QC, Canada**
Visiting Scholar (TML lab & Theatre Department with Michael Montanero)
Research: C*onversations with Landscape*

Oct/Dec 2019 Sept 2019 - 2020 **Clarkson University, Potsdam, NY**
Visiting Scholar (Communication & New Media Department)

Professional Development Workshops

2020   NSCAD – Nova Scotia College of Art and Design, Training in on-line Teaching and Course Delivery: Brightspace/Kaltura platforms

2020   UVic – University of Victoria, BC Training in on-line Teaching and Course Delivery: Brightspace/Kaltura platforms

2020   University of Alberta: Indigenous Canada (Course aimed to explore the

Indigenous histories and contemporary issues in Canada)

2018   LMDP Festival Internazionale di Teatro Arte e Nuove Tecnologie
Workshop: Adobe After Effects, Max MSP (Application of After Effects and Max MSP to mapping and interactive designs), Kyber Teatro, Cagliari, Italy

2016 Concordia University, Centre for Teaching and Learning, Montreal, QC
Certificate: Graduate Seminar in University Teaching

Media Workshops

2023   PQ: Prague Quadrennial of Space and Performance Design, Prague: Spatial Encounters, Developing VR and MR environment using Unity, Blender, After Effects.

2018 SAT Societe des arts technologiques: Montreal. QC
Workshop: Video Mapping: Mad Mapper

2017 Banff Centre for Arts and Creativity, Banff, Alberta, Canada
Workshop: Art of Projection Design: Adobe After Effects, Photoshop (Application of After Effects and Max MSP to mapping and interactive designs)

Conference Presentations & Talks

2023 University of Alberta, Research Talk

2021 University of the Arts, London UK
Teaching Theatre and Performance Design in a Pandemic,
Distance Teaching and Diversity/Teaching at NSCAD and UVic

2020   University of Antwerp, Antwerp, Belgium
One Day at the Long Beach, Methods in Artistic Research Conference

2018   Wimbledon College of Art, London, UK
Space as Performance: Between Scenography and Installation Arts
 UAL Conference: Theatre and Performance Design Pedagogy: best practice now and strategies for the future

2017   Concordia University, Montreal, QC, Canada
Conversations with Landscape: Lakes, MDes Colloquium, Hexagram

2016   Retzhof Castle, Styria Province, Graz, Austria
Performative Space, IUGTE, International Conference "Theatre Between Tradition and Contemporaneity"

2015   Concordia University, Montreal, QC
Media Art Histories: Recreate 2015, Emerging Researchers Symposium,

2015   Contemp Art 15, Istanbul, Turkey
Contemporary Art Conference, *F O L D: Space as Performance.*

2015   Athens Institution for Education and Research, Athens, Greece *Space as Performance: Optical Architectures of Cinematic Spaces*
6th Annual Conference of Visual and Performing Arts

2015   State Library of New South Wales, Sydney, Australia
Unfolding Baroque: F O L D – Performative Environment and   Performance'
Institute of Interdisciplinary Inquiry, Re-visioning Space(s), Time and Bodies Conference

2015   HUMA Conference, Lighting Round, Concordia University, Montreal
Unfolding Baroque: F O L D – Performative Environment and Performance'
Conference, Lighting Round

2014   PQ – Prague Qadrennial of Performance Space and Architecture, Prague, *Space as Performance*, Czech Republic, PQ – Shared Space: Spatial Curation symposium

2013   Concordia University, Montreal, QC
Space as Performance, Brown Bag: Research – Creation (Ph.D. research)

2012   Matralab, Concordia University, Montreal, QC
Brown Bag: Research – Creation (Ph.D. research)

Publications/Publishing

 2023   *Prague Quadrennial of Performance Design and Space*
        Invited Event Press – VR, XR environments and spatial performance design

 2018   *Scenographic Unfolding: Performance of Immersive, Interactive and Participatory Environments*, Concordia University, Montreal, Canada (Ph.D. thesis)

2016   *F O L D: Performative Space*, IUGTE, International Conference "Theatre. Between Tradition and Contemporaneity," Retzhof Castle, Styria Province, Austria (Conference paper)

2015   *Space as Performance: Optical Architecture of Cinematic Space*,
Institute of Interdisciplinary Inquiry, Re-visioning Space(s), Time and Bodies Conference, Stte. Library

Exhibitions/Projects

2023   Prague Quadrennial of Performance Design and Space
       ,H40 Art and Digital Lab, *Transparencies*, Prague, Czech Republic

2021   Maison Florida, *Letter to Elizabeth Tibbots*, Hasselt, Belgium –

2021   Two Rivers Gallery, "*42 Days in Oqaatsut*" Prince George, BC, Canada

2019   Espace F – Festival PHOS, *O V A L*, Matane, QC, Canada

2018   Eastern Edge, C*onversations with Landscape,* Saint John's NL, Canada

2016   University of The Arts, Sibelius Academy, *O V A L*, Helsinki, Finland

2015   Theatre Rouge de Conservatoire, *Reflective Space*, Nuclear Sky, Montreal

2014   Agora, UQAM – Coeur des Sciences, *F O L D, Montreal*

2014   Current 2014, International Biennial Exhibition, *O V A L*, Santa Fe, US

2013   Historical Baroque Hospital Kuks, *In between the Light and Darkness*
       Kuks, Czech Republic –

2013   Morlan Gallery, Mitchell Fine Arts Center, Transylvania University,
        Waves and Currents/ River, Lexington, KT, US

2013   WKP Kennedy Art Gallery, *River,* North Bay, ON, Canada

2013   Thames Art Gallery – Chatam Kent, *Déjà vu*, Chatam, ON, Canada

2012   Musee d'Art Contemporain de Baie – Saint – Paul, *River,* Quebec

2012   Espace F and Gallerie D'Matane, Matane, QC, Canada,
        River, *Deep Waters,* Curator Francois Valee

2012   Goethe Institute, Montreal, Lights, QC, Canada

2012   Centre d'exposition L'Imagiere, Gatineu, QC, Canada
       Three person exhibition, Pavitra Wickramasinghe, Lenka Novakova and
       Gisela Restrepo, *Day by Day*, Interactive/Immersive Installation,
       (Developed during residency in Bergen, Norway), Curated by Katarzyna
       Basta, Collaborateur: LAMIC (laboratoire de museologie et d'ingenierie
       de la culture)

2012   University of Wisconsin, Gallery La Crosse, La Crosse, Wisconsin, US

Have I been here before?, How far are we? Exhibition, Artist Lecture, Studio visits and performance in collaboration with UW students, Curated by Binod Shrestha

2011   Gallerie Conexion, *River*, Frederickson, New Brunswick

2011   Definitely Superior, *River*, Thunder Bay, ON, Canada,
        Part of Urban Landfill festival, Curated by David Karasiewicz

2011   Hamilton Artist, Inc, Hamilton, ON, Canada
        'Have I been here before' Exhibition, Performance and Artist talk, Curated by
        Irene Laughlin Performance in collaboration with Karijn Dejong, interview:
        Kristina deMelo

2011   Current 2011, International Biennial Exhibition, Santa Fe, US
        'I'm the light', Curated by Frank and Marianne Reganno, Parallel Studio

2010   SESC Pinheiros, et l'Atelie NOVO – Integracao Action Sao Paulo:
        Quebec, Echange artistique entre la ville de Quebec et Sao Paulo
        Ce project est le fruit d'un partenariat entre Le Lieu, centre en art
        Actuel, Avatar, La bande Video, La Chambre Blanche et L'oeil de poisson

2010   Armory, Dayton, OH, US, *Where Are You Going Ray?*' University of Dayton,
        University of Dayton Chapel, The Merc Building and UD Gallery Space

2010   Vermont Studio Center Gallery, Red Mill Gallery Johnson, VT, US
        Unanbridged: 'Johnson Flood 1929' Documentation of Public Work

2010   Museo Cultural, Current 2010, Eight International Biennial Exhibition
        Santa Fe, *'In between the River and the Sky',* Curated by Frank and
        Marianne Reganno, Parallel Studio

2010   Estevan Art Gallery and Museum, Estevan, SK, Canada
        'River' Curated by Griffith Baker, Exhibition and Artist Talk

2010   Oboro, Montreal, QC, Canada
        Centre de la production et a la presentation de l'art, des pratiques
        contemporaines et des nouveaux medias, Montreal, QC, '*Rivers and Skies – My
        First House*', Exhibition in Colaboration with Est-Nort-Est, St. Jean Port Joli,
        QC, Canada Council Project
        Grant

2010   The Merc Building, Dayton, Ohio, US, University of Dayton, Dayton, OH,
        *'Where Are You Going Ray? Public Site Specific Installation and Performance
        Part of Blue Sky Project, Curated by Peter Benkendorf*

2010   UD Chapel, University of Dayton, Dayton, OH
        *I Am The Light '*One night performance in collaboration with UD Students

2010   La Chambre Blanche, Quebec, Quebec, Canada
Fragments of Light', ' Have I been here before, Project & Exhibition Residency
Production, Exhibition and Artist Talk, Part of Sao Paulo – Quebec exchange

2010   Grimsby Public Art Gallery, Grimsby, ON'
River, Exhibition and Artist talk, curated by Rhona Wegner

2009   Vermont Studio Centre, Johnson, VT, US
Production Residency and Exhibition, Site Specific Video Installation
Flood 1929, 'We were there but could not hear each other

2009   Fofa Gallery, *River, River The Mirror to The Sky,* Montreal, QC

2009   Art Mur Gallery, *Fragments of Light*, Montreal, QC,

2008   Black Box, Hexagram, *River*, Montreal, QC, Canada

2008   Espace Artefacto, *Dimensions of Light,* Montreal, QC,

2008   FOFA Gallery, Montreal, QC, *Rivers, (Remedios Terrarium),* Montral, QC

2007   Kitchener City Hall Gallery, *River* (Photography) Kitchener, ON, Canada

2007   Cambridge Gallery, Cambridge, Canada, ON, *Day & Night, Windows in the
        Sky* Curated by Ivan Jurakicz Two person exhibition, Jane Audney & Lenka
        Novakova, Publication Crucible by Ivan Jurakicz

2007   Ed Video, *Deep Waters -* Edifying Edifices Festival, Guelph, Ontario,

2007   Definitely Superior, *Deep Waters,* curated by David Karasiewicz,
        Thunder Bay, ON, Canada

2006   Niagara Artist Company, *Deep Waters,* St. Catherine's, Canada,

2006   Grimsby Public Art Gallery, *River*, Grimsby, Canada

2006   Praxis Gallery, *Hot summer heat,* Toronto, ON

2004   Pafa Museum of Fine Arts, *Deep Waters,* Philadelphia, US

2003   Pafa Museum of Fine Arts, *Deep Waters I.,* Philadelphia, US

2002   Gallery at 1301, Black *& White,* Philadelphia, US

2002   Pafa Museum of Fine Arts, *Drawing a shadow,* Philadelphia, US

2002   Gallery at 1301, *Day & Night,* Philadelphia, US,

2001   Gallery at 1301, US, *Circles, ,* Philadelphia

2001   Katmandu Club, US *Intangible,* Philadelphia, US

2001   Pafa Museum of Fine Arts, *Waiting for spring, Intangible*, Philadelphia, US

2001   Gallery at 1301, *From Here to There,* Philadelphia, US

2000   Academy of the Fine Art, *Circles Drawing Shadows,* Chicago, US

Residencies

2024   BigCi, *Bioluminescence*, Wollemy National Park, Australia

2024   NesArt, *Script for Landscape*, Iceland

2023   H40 Art and Digital Lab, *Transparencies.* Prague, Czech Republic

2023   Gibraltar Point, Toronto, Mothra Residency

2021   Arctic Culture Lab, Greenland, Ilulissat (Avannaata)

2020   Circuit-Est, *Conversations with Landscapes*, Montreal, QC (Canceled)

2016   La Mama Umbria, *In and Out*, Director's Symposium, Spoleto, Italy

2015   PARE', TML (Topological Media Lab Residency), *Nuclear Sky*
          Hexagram Black Box, Montreal, QC

2014   Agora, UQAM – Coeur des Sciences, *F O L D, Montreal,* QC, Canada

2014   Hexagram Black Box, *F O L D,* Concordia University, Montreal, QC, Canada

2014   Tangente, Laboratorie de Movements Contemporains, Monument
          National, Maison de la culture Notre-Dame-de-Grâce, Agora de la Dance,
          Montreal, *Research-Creation* with Katia Marie Germain and Navid Navab,
          Montreal, QC

2013   Circuit-Est, Centre Choregraphique, *F O L D.* Montreal, QC, Canada

2013   Hexagram Black Box, *O V A L*, collaboration with Otso Lahdeoja,
          Concordia University, Montreal, QC, Canada

2012   Segamie, *Between the Light and Darkness,*– production residency
          Research Project Historical Hospital Kuks, Photography, Alma, Quebec

2012   Historical Hospital Kuks, *In between the Light and Darkness,*
          Kuks, Czech Republic

2012   USF Verftet, *Day by Day*, Bergen, Norway

2011   Kunstnarhuset Messen**, *Beam of Light*, Exhibition with Gallery Puls,
          Northeimsum, Norway"

2011   Santa Fe Art Institute, *White Sands*, Santa Fe, New Mexico, US

2010   SESC Pinheiros, et l'Atelie NOVO – Integracao Action Sao Paulo : Quebec *Déjà
vu*, (Interactive Installation), Echange artistique entre la ville de Quebec et Sao Paulo,
Ce project est le fruit d'un partenariat entre Le Lieu, centre en artActuel, Avatar, La
bande Video, La Chambre Blanche et L'oeil de poisson

2010   Blue Sky Project, *Where are You Going, Ray?*
Project in collaboration with the University of Dayton and nine junior students
Exhibition at the University of Dayton Chapel, The Merc Building and UD
Gallery Space, Dayton, Ohio, US

2010   Est-Nord-Est, *My First House*, Saint-Jean-Port-Joli,
Québec, Canada Exhibition with Oboro, Montreal

2010   La Chambre Blanche, *Déjà vu,* Quebec, Quebec, Canada
          Production and Exhibition witl La Chambre Blanche

2009   Vermont Studio Centre, *Flood 1929*, Johnson, VT, US

2009   Urban Glass**, *Rivers and Skies*, New York, NY, US

2009   Corning Museum of Glass, *Rivers and Skies,* Corning, NY, US

2008   Pilchuck Glass School, *Optical Glass Project*, Seattle, WA, US

Research and Research-Creation Grants

2018- 2020   FRQSC Fonds de recherche du Québec – Société et culture:
Postdoctoral Research: *Conversations with Landscape* (CAD 110.000)

2015- 2017   FRQSC Fonds de recherche du Québec – Société et culture
Ph.D. Research: *The Scenographic Unfolding: Performance of Immersive, Interactive and
Participatory Environments* (CAD 66.000)

2018   CALQ - Conseil des arts et des lettres du Québec

Professional Development, Banff Centre, AB

2016   CALQ - Conseil des arts et des lettres du Québec
Professional Development, La Mama Umbria, Director's Symposium, Spoleto, Italy

2014   CALQ - Conseil des arts et des lettres du Québec
Travel Grant, *O V A L*, Santa Fe, NM

2013   CALQ - Conseil des arts et des lettres du Québec
Travel Grant, *In between the Light and Darkness*, Czech Republic

2012 - 2013 CALQ - Conseil des arts et des lettres du Québec
Research Creation Grant, *In between the Light and Darkness*

2010   CAC - Canada Council
Project Grant: *Light and Darkness, UNESCO – Baroque Hospital Kuks, Czech Rep.*

2010   Conseil des arts et des lettres du Québec,
Travel Grant, Current 2010, Santa Fe, NM, US

2009   OAC – Ontario Art Council
Project Grant: *River*

2009   OAC – Ontario Art Council
Exhibition Assistance Grant – *Windows in the Sky*, Hamilton Artist Run Centre, ON

2009   OAC – Ontario Art Council
Exhibition Assistance Grant – *River*, Grimsby Public Art Gallery

2008   CIAM (Centre interuniversitaire des arts mediatiques)
Project Grant, *River*

2007   OAC – Ontario Art Council
Exhibition Assistance, *River,* Definitely Superior, ON

Awards

2016 Concordia University, Exhibition and Conference Award, IUGTE,
International University, "Global Theatre Experience," International
Conference Theatre Between Tradition and Contemporaneity

2015 Concordia University, Exhibition and Conference Award, Athens Institute for
Education and Research, Greece, 6th Annual International Conference on Visual and
Performing Arts, Athens, Greece

2015 Concordia University**,** Exhibition and Conference Award, Institute for
Interdisciplinary Inquiry, Sydney, Australia, of New South Wales, Sydney,
Australia (Conference Paper)

2015   Concordia University, Fine Arts Award, Montreal, QC, 2015

2015   Concordia University, Mobility Award, Montreal, QC, 2015

2014   Concordia University, Fine Arts Award, Montreal, QC

2014   Concordia University, Conference Award, PQ Conference Prague, CR

2009   Concordia University, Gley Sperling Award, Montreal, QC

2009   Concordia University, Campaign for New Millennium Graduate Scholarship

2009   Concordia University, Graduate Fellowship, Montreal, QC

2008   Concordia University, Campaign for Concordia Graduate Award, Montreal

2007   Concordia University, Anne Fish Award in fibres, Montreal, QC

2007   Concordia University, The J.A. de Seve Entrance Fellowship, Montreal, QC

2006   The Pennsylvania Academy of Fine Arts, The Audrey Shimizu Fund

2004   The Pennsylvania Academy of Fine Arts,
       The Mayor Award (The City of Philadelphia)

2003   The Pennsylvania Academy of Fine Arts,
       The Richard C. Von Hess memorial scholarship and travel award

       The Pennsylvania Academy of Fine Arts, The Alexander Prize

       The Pennsylvania Academy of Fine Arts, The Pannipecker Prize

       The Pennsylvania Academy of Fine Arts, The Fellowship trust Prize

       The Pennsylvania Academy of Fine Arts, The James O. Dumont Prize

2002   The Pennsylvania Academy of Fine Arts
       The Charles E. Dutrow Award The Ward prize in sculpture

2001   The Pennsylvania Academy of Fine Arts

       The Katmandu Prize for outdoor sculpture The Mary Townsend and
       William

2001   The Pennsylvania Academy of Fine Arts
       Clark Mason memorial prize in Sculpture

2000   The Pennsylvania Academy of Fine Arts
       Tuition and merit scholarship award, Penn. Academy of the Fine Arts.

Reviews

2012   CIMT Des Nouveautes au Musee d'Art Contemprain de Baie Saint Paul,
          Pascale Robitaille

2012   NT2 Nouvelles Technologies Nouvelles Textualites, Riviere, une installation
          de Lenka Novakova presentee jusqu'au 4 Decembre a la Gallerie Fofa

2012   16.03 La Voix De la MatnieRiver & Deep Waters de Lenka Novakova au
        Complexe Culturel, 16.Mars 2012

2010   11.01 University of Dayton Magazine, Blue Sky Dreams and Visions, If
        you   were driving, Fall 2010

2010   08 The Santa Fe's Monthly Magazine, Currents 2010, Art with a capitalist A,
        Jon Carver, 08/2010

2010   Blue Sky Lights Up The Merc, Terry Moris, Dayton Daily News, August 3

2010   Check out new exhibit at gallery West Niagara News, January 1

2010   Quoi Faire A Quebec, Chambre Blanche, Fragments of Light, 23 Mars

2010   Art Presence Web Lenka Novakova a La chambre Blanche

2010   March Gautier, Mon espace sur le web consacre a l'art et a son historie.
        Point focal: Quebec Residence de Lenka Novakova, 23 Mars

2010   "Comme un reve de Pierre, Exposition de Lenka Novakova a la Chambre
        Blanche, article per Claude Chevalot, 15 avril, 2010, Punctum

2009   *River – Whirlpools of Time*, Lenka Novakova, Grimsby Public Art Gallery,
        Catalog, 2010 2007   "Perceiving the Transformation of Time: From
        Repetition to Narrative" "Strata" Espace Artefacto, essay by Amanda
        Helen Beattie

2009   Lidia Di Nallo, Mfa's Take Off, Montreal Mirror, Arts Week, March.19th

2008   Sijia Chen, "Remedios' Terrarium: nice form of anarchy", The Concordian,
        Mar.18

2007   Festival Opens doors to world, Guelph Tribune, Sept.30

2007   Tera Borody, "An Audio-Visual Adventure" The Ontario, Nov.04

2007   Joanne Shuttleworth, "Clearing the Conscience", Guelph Mercury, Sept.12

2007   Linda Maehans, "Mysterious pools and windows" Thunder Bay's Source,

2018   Eastern Edge Gallery, Holdfast Festival, August, 2018

2018   PHOS: Plein la vue avec le 6e festival PHOS à Matane, Radio Canada, Sept.

2018   PHOS: PHOS à Matane : un maelström d'images, Radio Canada, Sept. 2018

2018   Espaces F presente PHOS, du 1er au 30 Septembere a Matane. Sept.2018

2016   Sibafest: Audiovisuaalinen tilataideteos OVAL

2015   PARE: Residency with TML (Topological Media Lab) May 10, 2015

2014   *OVAL*, Currents 2014, Sante Fe New Media Festival, Santa Fe, NM, US

2007   *Crucible*, Cambridge Galleries, curatorial essay by Ivan Jurakic
2006   *Deep Waters*, NAC, essay by Sean Condon

Artist Talks

2019   Seoul Institute of the Arts, Seoul, Korea, Research talk

2018   A3-Lab: University of Maine, US
2018   Eastern Edge Gallery, Saint John, NL, Canada
2017   Colloquium, Hexagram, Concordia University, Montreal, QC, Canada
2016   La Mama Umbria, Director's Symposium, Spoleto, Italy
2016   University of The Arts, Sibelius Academy, Helsinki, FN
2015   Hexagram, 180 SEC, Concordia University, Montreal, QC
2015   Theatre Gargantua, Round Table, Toronto, ON, Canada
2014   Agora Hydro Quebec, UQAM Coeur de Sciences, F O L D 2014
2014   Currents 2014, Sante Fe New Media Festival, Santa Fe, NM, US
2011   Espace F & Gallerie D'Art Matane, Matane, QC
2011   Pennsylvania Academy of Fine Arts, Philadelphia, PA
2011   Sunny Fredonia, Fredonia, NY, US
2011   University of Wisconsin, WI, US
2011   Artist Inc., Hamilton, ON, US
2011   Definitely Superior Art Gallery, Thunder Bay, ON, Canada
2011   Gallerie Connexion, Fredericton, New Brunswick, Canada
2011   Residency in Kunstnarhuset Messen, Alvik, Norway
2011   Santa Fe Art Institute, Santa Fe, New Mexico, US
2011   University of Michigan, Ann Arbor, (Witt Residency Program) MI, US
2011   Bain Saint Michel, Montreal, Quebec, Canada
2010   Estavan Art Gallery and Museum, Estavan, Saskatchewan, SK, Canada
2010   Technical Institute VUT, Faculty of Visual Arts, Brno, Czech Republic
2010   Oboro, Montreal, Quebec, Canada

2010   University of Dayton, Ohio, US

2010   Black Box Theatre, Music and Dance Department, UD, Dayton, OH

2010   Blue Sky Project, Dayton, Ohio, US

2010   Est-Nord-Est, Saint Jean Port Joli, Quebec, Canada

2009   Grimsby Public Art Gallery, Grimsby, ON

2009   Concordia University, ARTEX II, Montreal, QC

2009   Concordia University, ARTEX I., Montreal, QC

2009   Johnson Studio Centre, Johnson, VT, US

2009   Corning Museum of Glass, Corning, NY, US

2009   Carving Studio, Rutland, Vermont, US

2008   UQAM – University du Quebec à Montréal - Colloquium, Montreal, QC

2008   The Mell Hoppenheim School of Cinema, Montreal, QC

2008   Brown Bag Talk, Concordia University, Montreal, QC

2007   TML (Topological Media Lab) Concordia University, Montreal, QC

2007   Carving Studio, Rutland, Vermont, US

2007   Cambridge Galleries at Queens Square, Cambridge, ON, Canada

2006   NAC (Niagara Artist Company), St. Catherine's, ON, Canada

Academic and Research Affiliations

2012 – present   TML Topological Media Lab, Concordia University, Montreal, QC

2012 – present   MATRALAB - Concordia University, Montreal, QC

2012 – present   HEXAGRAM, Montreal, QC

2018 - 2019   IMRC: Innovative Media Research Centre, University of Maine

2018 - 2019   A3 Lab: University of Maine, ME, US

2012 – 2015   CIAM Centre interuniversitaire des arts mediatigueshe, Montreal

2016 – present   SAT Societe des arts technologiques, Montreal, QC, Canada

2010 - present   OBORO, Montreal, QC, Canada

Professional Skills

Professional Skills

Media& Computation Skills:
Adobe Creative Cloud: Photoshop, In-design, After Effects, Premiere-Pro, Isadora, Max

MSP; Blender, Unity (intermediate) Audacity, Pro Tools, Ableton live, Q-Lab, Mad Mapper, Sketch-up, Vectorworks. Good knowledge of audiovisual/projection equipment/recording, production and postproduction skills, development of interactive software in relation to materials, 2D and 3D platforms.

Material Knowledge:
Fabrication of Traditional and Novel Materials: Hot glass fabrication and glass casting, ceramics, stone carving, metal fabrication (welding, cutting, etc.); wood-working, clay modeling, mold making, sand-casting, foundry, mixed media, fibers (weaving, basketry, dies, embroidery and other computerized equipment, broad construction skills, development of custom made weaving frames), 3-D printing; laser cutting, large digital print press (fabric/photo) – Mimaki JV4 Printer, inkjet jacquard loom and related Point Carre Software Dongle, embroidery machine, and fabric printers.

Printmaking & Photography
Large digital print press (fabric/photo) – Mimaki JV4 Printer, inkjet jacquard loom and related Point Carre Software Dongle, embroidery machine, and fabric printers,

Other
Strong communication skills; production management, solid background in organizational governance

Professional Development Workshops

2020   NSCAD – Nova Scotia College of Art and Design, Training in on-line Teaching and Course Delivery: Brightspace/Kaltura platforms

2020   UVic – University of Victoria, BC Training in on-line Teaching and Course Delivery: Brightspace/Kaltura platforms

2020   University of Alberta: Indigenous Canada (Course aimed to explore the Indigenous histories and contemporary issues in Canada)

2018   LMDP Festival Internazionale di Teatro Arte e Nuove Tecnologie
Workshop: Adobe After Effects, Max MSP (Application of After Effects and Max MSP to mapping and interactive designs), Kyber Teatro, Cagliari, Italy

2018 SAT Societe des arts technologiques: Montreal. QC
Workshop: Video Mapping: Mad Mapper

2017   Banff Centre for Arts and Creativity, Banff, Alberta, Canada
Workshop: Art of Projection Design: Adobe After Effects, Photoshop (Application of After Effects and Max MSP to mapping and interactive designs)

2016   Concordia University, Centre for Teaching and Learning, Montreal, QC
Certificate: Graduate Seminar in University Teaching

Languages

English - fluent (research & lecture), French (fluent), Czech (native), Russian (intermediate)
Dutch/German (foundational)

-

-